

AAYUSH DUDHIYA

NATURE & DOCUMENTARY PHOTOGRAPHER/FILM-MAKER

ABOUT ME

I am a young and aspiring nature and documentary film-maker from Ahmedabad, India. Started this journey in 2012, at the age of 15 which is when I developed my skills in photography. The love for storytelling was not limited to just photos.

It was in 2016, when I interned in South Africa that ascertained the decision of transitioning to the world of film.

As a determined film-maker & communicator, my objective is to use the skills, knowledge and love for cinematic medium to create and deliver.

CONTACT

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REFERENCE

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EXPERIENCE

OCEANS CAMPUS

I interned for a one month Wildlife Film-making course in Mossel Bay, SA. It was an incredible learning experience where I produced a short 5 minute documentary on Schotia Wildlife Reserve. The film explores the life of a forest ranger in South Africa and how they cope with the poaching activities in and around the park.

THE WONDERS OF KEOLADEO

This was an independent project comprising of a series of short one minute videos from Keoladeo Bird Sanctuary, Rajasthan in the month of December. The films are an attempt to capture the essence of the place through various themes and storytelling techniques.

WHEELED WINGS

Wheeled Wings is a documentary about Janwaar, a village in the heart of India witnessing and experiencing cultural change. The film explores the problems that the rural India continues to face today, and Ulrike Reinhard, a lady from germany is trying to bring the children of both the castes together through highly unusual and unique techniques. It has been three years that India's largest skateboard park in this small village is proving to be a means to educate children, and slowly eradicating the stigmas that have victimized the country since generations.

This project was a part of my Masters course and has had a great impact on the overall development of my craft.

EDUCATION

UDGAM SCHOOL FOR CHILDREN

It was in higher secondary when I learnt the basics of photography and decided to cultivate what was then a hobby, into a serious passion. BBC Wildlife Magazine UK published a photo that I had made in the April 2014 issue and getting my work featured on The National Geographic online platform were a form of motivation and a catalyst for creating content. Social media likes and views do not make a career but surely helps in shaping an idea about the quality of content.

ST. XAVIER'S COLLEGE, AHMEDABAD

I graduated with a bachelors degree in Psychology. As a subject, studying the course did not fulfill the career aspirations. Although, in hindsight, the knowledge gained from the course is helping me in the field of documentary production currently. During this period, I made the decision of treading into the world of film.

UNIVERSITY OF THE WEST OF ENGLAND

Masters in Documenrary Production

2017-2018

One year intensive Masters course from UWE has been a journey in itself. Industry standard teaching and highly skilled mentors helped in getting a clarity of my strengths and weaknesses. I produced two short documentaries and a twelve minute documentary during my time on the course.



WWW.AAYUSHDUDHIYA.PORTFOLIOBOX.NET

2018

School

2001 - 2014

Bachelors In Arts

2007 - 2009

2017-2018

June 2016